



LIONEL CAUCHOIS

PARIS CAMERAMAN-EDITOR-REPORTER-DRONE PILOT (PARIS)

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French cameraman editor and journalist, based in Paris speaking english. I'm polyvalent, independent and fast responsive. I've been working for both french press agencies, international news media and japaneseTV since 2003 (NHK, TBS, TV Asahi...). I realized many reports on Africa, I possess a good knowledge of the continent. Covers 4K demands including all professional cameras, FX6-FX3-Canon C300. Certified drone pilot also (Mavic 3)

EXPERIENCES

FIGARO TV

FIGARO TV - Since March 2023



Journalist cameraman for Figaro TV -InscreenTV (TV and digital). Drone Pilot.
Premiere Pro Editor.

LES ZASTUCES-FRANCE 3

LES ZASTUCES - 2021 to 2023



Director of photography-Drone Pilote.
Recently broadcast on France 3 - June 2024-Carsat-Novocorp.
(filming in each region of France-Martinique-Guadeloupe...)

Ministry of Economy, Finance and Industrial



Ministry of Economy, Finance and Industrial and Digital Sovereignty of France - Free Lance - Since 2021

Director-cameraman : production of ministers' messages, ministerial travel reports, communication films for social networks (French Tech, France-Ukraine Summit, ...)

TV ASAHI

TV ASAHI - Since September 2020



- Director of photography, cameraman, for SATURDAY STATION (Saturday evening show 9 p.m. in prime time)
- Canon C200 camera

PEOPLE TV (french press agency)

PEOPLE TV-AFRICA ON AIR - Since January 2003 - Freelancer - Montreuil - France



- Cameraman-editor for INITIATIVES and BUSINESS AFRICA programs
- Journalist-redactor for INITIATIVES and BUSINESS AFRICA programs

TBS (Tokyo, Broadcast, Television system)

7 days newscasters - Since 2018



- Journalist Cameraman Reporter
- France-Africa

PORTFOLIOS

FX6



Certified pilot



RS4



NHK Global Media

NHK Global Media - Since 2015 - United States



- COP 21- PARIS- 2015
- International Event Coverage. Journalist-cameraman reporter. Director of Photography

Fruition Premier Limited (UK)

Fruition Premier Limited - Since 2021



Director of photography. Corporate film shooting in France

HAKUHODO-GMEDIA

GMEDIA - Since 2016 - United States



- HAKUHODO-GMEDIA - 52' documentary - Government policies Climate change - Japanese Ministry of Environment (Paris, Londres, Amsterdam, Rotterdam). 2016
- Cameraman - JRI

TAILORED MEDIA (UK)

TAILORED MEDIA - Since 2015 - United States



- GOOGLE Clip Series 1 min. Directed to Google Europe -Tailored Media Production. CANON 5D MIII multicam shooting. 2015-16
- Director - Director of photography

2M TV

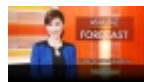
2M TV - Since 2015 - Morocco



- COP 21- PARIS- 2015
- International Event Coverage. Journalist-cameraman reporter. Director of Photography, PTV and 2M. 12h45 News and Evening News program

NHK WORLD

NHK WORLD - Since March 2014 - Freelancer - Paris - France



Cameraman - editor for ASIA BIZ FORECAST program

2M TV

2M TV - Since January 2011 - Freelancer - Casablanca - Morocco



Cameraman-editor for the evening news program. PTV and 2M

BFMTV

BFMTV - January 2009 to March 2009 - Freelancer - Paris - France



- Editor morning slot. Reportages and OFF
- DALLET soft editing

Drone piloting, Carbet Falls Guadeloupe-Les Zastuces- Carsat-Novocorp-France 3



Shooting in Djibouti, Business Africa



PINK TV-MATCH TV-BEUR TV

Cameraman-editor - January 2003 to December 2006 -

Freelancer - Paris - France



Spread Pictures (reportages-2006)

Cameraman-editor.Reportages Festival de Cannes 2007(Fox-CBS-NBC-France 2...)

PiINK TV (reportages.2005-2006)

Cameraman-editor : Le Set (weeekly, ,cultural actuality, cinema-theater)

MATCH TV (reportages.2003-04)

Cameraman - J'y étais (daily news, R. Rahard rédactor in Chef)

BEUR TV (reportages. 2003-04)

- Cameraman-edito-journalist : Toile Nomade (weeekly, cultural actuality, cinema-theater)
- Cameraman-editor-Journalist : Le Club de la Presse (weeekly, political and social actuality)

SPORT

SPORT - February 2013 - Freelancer - Paris - France



MEDIA365 (reportages.2009)

Sport365.fr and mobile (Orange, SFR, Bouygues

télécom) lLeading european productions sport content for the internet and mobile

CORPORATE

AAACP-MSA - Since January 2011 - Freelancer - Paris - France



- -GOOGLE (TAILOR MEDIA) (clip 2015)
Director, cameraman journalist - 10x60s clips for GOOGLE (Canon 5 D MIII shoot : Google Europe communication department.
- ABD-WAMZ (reportages.2014).
Cameraman - 6 minutes Reportage about the West African Monetary Project Zone In Gambia.
- ABD-PEPAM (reportages.2014).
Cameraman - 6 minutes Reportage about the Program of drinking water and sanitation in rural areas. Senegal.
- BAD Program - REP II-PEOPLE TV (reportages 2014). Cameraman :
Program about supports of economic developpment for rural enterprises. • 26 minutes reportage (shooting in Ghana)
- IFDC Program: PPCC - PEOPLE TV (reportages 2013). Cameraman :
Program about supports of the quality of cotton in West Africa. • 26 minutes reportage (Mali, Burkina Faso)
- AAACP-PEOPLE TV(Reportages 2011)
Cameram-editor (journalist redactor) : 2 reportages work collaborating with PEOPLE TV. 6 minutes each. "NGO Activity and Development in Mali and Cameroon", "Activity report"
- FRANCE AGRICULTURAL MUTUAL AID ASSOCIATION (MSA)
(reportages.2005-2011). Cameraman-editor-journalist. Series "plan of social / sanitary action". Reportages 12 minutes each.



SKILLS

CAMERAMAN

- CAMERAMAN : Sony FX6-FX3, Canon C300
- 3 point lighting - Reportage/Studio
- RONIN RSC2

Drone pilote certified

Mavic 2 Pro

EDITOR

Master : FINAL CUT PRO 7 et X - PREMIERE PRO - AVID MEDIA COMPOSER-
PHOTOSHOP

Journalist

Journalist-redactor. Master : narration (french language)

LANGUAGES

- FRENCH (mother tongue) ★★★★★
- ENGLISH (professional skills) ★★★★★☆
- ITALIAN (professional skills) ★★★★★☆
- SPANISH (spoken) ★★★★★☆

EDUCATION

Bachelor's degree

BELLEVUE

1995

Economic and Social

CANON 5D Mark III-Canon C100-300

KELNER TRAINING

2014

Training cameras Canon 5D Mark III-C100-C300 - Reporter magazine.

- 5D Mark III, C100-C300 training with Canon L lens serie(24-70mm; 50mm: 100 macro, 70-200mm)
- camera shoulder mount rig kit control
- Tascam DR60- Zoom H4 control

Drone Pilote

DGAC

January 2020 to 2020

Directorate General of Civil Aviation (DGAC)

-Drone pilot license

POLYVALENT CAMERAMAN-EDITOR

IIIS : INSTITUT INTERNATIONAL OF IMAGE AND SOUND

September 2003 to June 2004

- News/magazine/documentary
- camera-shooting training
- Lighting 3 points - in reportage condition
- Editing training (Avid/FinalCutPro)
- Journalism : narration training

EDITOR - AVID - LES Gobelins

LES Gobelins PARIS

September 1999 to June 2000

GOBELINS SCHOOL OF THE IMAGE : EDITOR on AVID MEDIA COMPOSER
training

DIRECTOR in documentary

ALTERMEDIA

November 1998 to June 1999

Writing scénario and découpage training. Manage shooting and editing crew : reportage end of studies : "Antoine Bonfanti", sound engineer of cinéma (Godard,Truffaut...) 26 minutes.

National University of Caen (France)

UNIVERSITY OF CAEN

1995 to 1997

Major: Performing-arts (movie and theater)